

# Redeemed

(For SATB Choir, Piano, and Flute)

FANNY J. CROSBY

FELIX MENDELSSOHN ("On Wings of Song")  
Setting by LYNDELL LEATHERMAN (ASCAP)

**Andante tranquillo** ♩ = 112

\*Flute (opt. violin)

The first system of the score consists of two staves. The top staff is for the flute (or violin), starting with a *mp* dynamic and a *rall.* marking. The bottom staff is for the piano, starting with a *mp* dynamic and a *sempre legato, espressivo* instruction, followed by a *rall.* marking. The music is in 6/8 time and B-flat major.

The second system begins with a circled number 4. It features three staves. The top staff is for the vocalists, marked *a tempo*. The middle staff is for the SATB choir, marked *a tempo* and *SA unis. mp*, with the lyrics "Re - deemed and so hap - py in Je - sus, no". The bottom staff is for the piano, marked *a tempo*. The piano accompaniment continues with a steady eighth-note pattern.

\*Separate flute part provided at the end

Copyright © 2007 The Dream Mill Music Company. All rights reserved.  
Unauthorized duplication of this music is a violation of copyright laws.

7

lan-guage my rap - ture can tell! \_\_\_\_\_ I know that the light of His

TB unis. *mp*

10

pres - ence with me doth con - tin - ual - ly dwell. \_\_\_\_\_ Re -

div. *mf*

13

deemed, how I love to pro - claim \_\_\_\_\_ it! Re - deemed by the blood of the

*mf*

16

Lamb! Re - deemed through His in - fi - nite mer - cy! His

19

child, and for - ev - er I am. Re - deemed through His in - fi - nite

22

mer - cy! His child and for - ev - er I am.

25

25

28 *molto rit.*

*Molto espressivo*

*molto rit.* *p*

I think of my bless-ed Re-deem-er; I

*molto rit.* *p*

I think of my bless-ed Re-deem-er; I

*molto rit.* *p*

I think of my bless-ed Re-deem-er; I

*molto rit.* *p*

I think of my bless-ed Re-deem-er; I

*molto rit.* *p* (For rehearsal only)

28