

Bethlehem

**Away in a Manger*, Words - J.C. File
Music - James Murray, arr. Mark Merritt

Words - Traditional
Music - Mark Daniel Merritt (ASCAP)*

The musical score is arranged in three systems. The first system features a Keyboard part with a treble and bass clef, a 3/4 time signature, and a key signature of one flat. The music is marked *mf* and *rit.* The second system includes vocal parts for Soprano (SA) and Tenor (TB). The SA part has lyrics: "A lit-tle child, A shin-ing star. A stab-le rude, The door a-jar. Yet". The music is marked *mp* and *a tempo*. The TB part is silent. The third system continues the vocal parts with lyrics: "in that place, So crude, for-lorn, The hope of all The world was born." The music is marked *mp*. The Keyboard part continues with a *p* dynamic. A large "Sample Not Copy" watermark is overlaid on the score.

15

lit-tle child, A shin-ing star. A stab-le rude, The door a-jar. Yet in that place, So

p

20

A - way in a
crude, for-lorn, The hope of all The world was born.

mf

25

man-ger no crib for His bed, The lit - tle Lord Je - sus laid down His sweet

mf

31

head. The stars in the sky — looked down where He lay, The

36

lit - tle Lord Je - sus a - sleep on the hay.

42

f A lit-tle child, A stab-le rude, The door a-jar. Yet
f A shin-ing star. A stab-le rude, The door a-jar.