

Tomorrow Shall Be My Dancing Day

Traditional English
from Sandys, *Christmas Carols, Ancient and Modern* (1833)

Mark Daniel Merritt (ASCAP)

Allegro ♩ = 136

The first system of the musical score consists of three staves. The top staff is for Soprano (SA) and the middle staff is for Tenor Bass (TB). Both vocal staves are in 4/4 time with a key signature of two flats (B-flat and E-flat). The SA part begins with a whole rest followed by a quarter note G4, marked with an accent and a dynamic of *mf*. The TB part has a whole rest. The piano accompaniment is shown in grand staff notation, starting with a dynamic of *f*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of the musical score begins with a boxed number '5' in the top left corner. It features a vocal line with lyrics: "mor-row shall be my danc-ing day; I would my true love___ did so". The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment continues in grand staff notation with a dynamic of *mf*. The piano part maintains the rhythmic pattern from the first system.

8

chance To see the leg - end of my play, To

11

call my true love _____ to my dance; _____ Sing

Dolce mp

15

O my _ love, This have I done _____ for my true

Dolce mp

O my _ love This have I done _____ for my true

19

love. _____

love. _____ Then was I born of a virgin pure, Of

Accented *mp*

Accented *mp*

23

her I took flesh - ly sub - stance Thus was I knit to man's na -

26

ture To call my true love _____ to my dance. _____

mf

mf