

I'm Free to Read the B-I-B-L-E

Two groups of children and Piano

Michael P. Moose

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Piano



The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

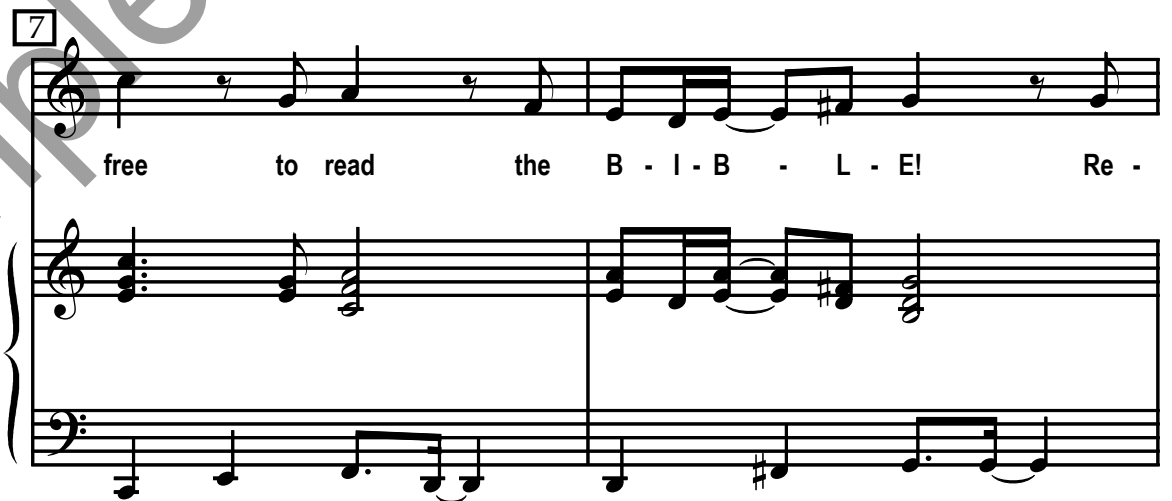
4 Unison



I'm free to read the B - I - B - L - E! I'm

The first vocal line is a unison melody starting on a whole rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7



free to read the B - I - B - L - E! Re -

The second vocal line continues the unison melody with the lyrics. The piano accompaniment remains consistent.

9

veal - ing God to you and me, and how He set us free. I'm

11

3rd time to Coda ⊕

free to read the B - I - B - L - E!

3rd time to Coda ⊕

1,2

14

Free to learn of God's love, to
Free to read God's Ho - ly Word, and

17

know His__ will for me. Free to find His
 hear Him_ speak to me. Free to take Him

20

truth with - in the words__ that I see. I'm
 as my Lord, and live e - ter - nal - ly.

23 ⊕ CODA

Je - sus loves me! this I know,
 ⊕ CODA