

Joy Comes In The Morning

For 2-part chorus of Equal or mixed voices and 3 octave handbell choir with optional keyboard

Bill Griffin

Mark Daniel Merritt (ASCAP)

♩ = 68

Keyboard Reduction*

*Optional keyboard reduction may be used with or without handbells, and will sound one octave lower than the handbell part. Keyboard part does not include all of the notes in the handbell part.

5

Part I *mp*

You

Part II

10

turn, You turn ___ my mourn - ing in - to danc-ing; ___

mp

You turn, You turn ___ my mourn - ing in - to danc-ing; ___

14

through the night I weep, _____ but joy comes in the morn-ing.

through the night I weep, _____ but joy comes in the morn-ing.

f

19

You turn, You

You turn, You

p

24

turn my ash-es in-to glad-ness; hear my cry of praise

turn my ash-es in-to glad-ness; hear my cry of

29

I sing Your hol - i - ness.

praise I sing Your hol - i - ness.

34 *meno mosso*

mf I walked a - lone a steep and rock-y trail. I trust-ed in my

mf I walked a - lone a steep and rock-y trail. I trust-ed in my

meno mosso

mf

39

own strength to pre - vail. With-out You near the

own strength to pre - vail. With-out You near the

44

night seems end-less, bleak, but You are here when I con-fess my need. _____

night seems end-less, bleak, but You are here when I con-fess my need. _____

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "night seems end-less, bleak, but You are here when I con-fess my need. _____". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

49

a tempo

a tempo

mp *f* *p*

This system contains two vocal staves and a piano accompaniment. The vocal staves are mostly empty. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *mp*, *f*, and *p*. The tempo marking *a tempo* appears twice.

56

ff *> f*

This system contains two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *ff* and *> f*.