

Love Came Down At Christmas

SATB chorus with Descant and Accompaniment

Christina Rossetti (1830-1894)

Mark Daniel Merritt (ASCAP)

Andante ♩ = 84

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal parts enter at measure 5, marked mezzo-piano (*mp*). The lyrics are: 'Love came down at Christ - mas, Love all love - ly,'. The SATB parts are arranged in four staves, with the soprano part on the top staff and the bass part on the bottom staff. The piano accompaniment continues throughout the vocal entry.

5

mp Love came down at Christ - mas, Love all love - ly,

mp Love came down at Christ - mas, Love all love - ly,

mp Love came down at Christ - mas, Love all love - ly,

mp Love came down at Christ - mas, Love all love - ly,

mp

8

love di - vine; Love was born at Christ - mas,
love di - vine; Love was born at Christ - mas,
love di - vine; Love was born at Christ - - - mas,
love di - vine; Love was born at Christ - mas, —

This block contains the musical notation for measures 8 through 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love di - vine; Love was born at Christ - mas,". The piano part consists of chords in the right hand and a bass line in the left hand.

11

Star and an - gels gave the _ sign.
Star and an - gels gave _____ the sign.
Star and an - gels gave _____ the _ sign.
Star and an - gels gave _____ the sign.

This block contains the musical notation for measures 11 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Star and an - gels gave the _ sign.". The piano part continues with chords and a bass line.

