

Precious Little One

For SATB Chorus, Soprano Solo, Flute and Organ

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Moderato

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures of chords in the right hand and a simple bass line in the left hand.

5 Soprano Solo *mp*

Hel - lo, my pre-cious lit-tle one. Gift from God, to

mp

Measures 5-8. The soprano solo begins with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

9

Earth de - scend - ed.

Measures 9-12. The soprano solo continues with a triplet of eighth notes. The piano accompaniment provides harmonic support.

13

Slum-br'ing now in peace un-end - ed. By the ris - ing

Measures 13-16. The soprano solo concludes with a triplet of eighth notes. The piano accompaniment ends with a final chord.

17

of the sun.

Soprano *pp* Oh, tin - y pre - cious lit - tle one

Alto *pp* Oh, tin - y pre - cious

Tenor *pp* Oh, tin - y pre - cious lit - tle

Bass *pp* Oh, tin - y pre - cious lit - tle

pp Rehearsal Only m 19 to 29

21

With your per - fect form and face,

one per - fect form and face, God has

one per - fect form and face, God has

one With your per - fect form and face, God has

24

God has shown to us His grace
shown to us His grace
shown to us His grace
shown to us His grace

The musical score for measures 24-26 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God has shown to us His grace" (measure 24), "shown to us His grace" (measure 25), and "shown to us His grace" (measure 26). The piano accompaniment features a steady bass line and chords in the right hand.

27

Through this won - drous work He's done.
Through this won - drous work He's done.
Through this won - drous work He's done.
Through this won - drous work He's done.

The musical score for measures 27-30 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Through this won - drous work He's done." (measure 27), "Through this won - drous work He's done." (measure 28), "Through this won - drous work He's done." (measure 29), and "Through this won - drous work He's done." (measure 30). The piano accompaniment features a steady bass line and chords in the right hand.