

For First Presbyterian Church, Mount Airy, NC on World Communion Sunday

We Come To Your Table

SATB Chorus and Keyboard

Ellen Douglas Merritt
& Traditional

Mark Daniel Merritt (ASCAP)

Moderato ♩ = 80

The piano introduction is in 4/4 time, marked Moderato with a tempo of 80 beats per minute. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

5 SA *mp*

We come to Your ta - ble Our eyes turn__ to__ you

TB *mp*

This system contains the first line of the song. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment. The SA part has a melody starting on G4. The TB part has a lower melody. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "We come to Your ta - ble Our eyes turn__ to__ you".

9


Your mer - cy and for-give - ness Your stead-fast lov-ing

This system contains the second line of the song. It includes vocal parts for SA and TB, and piano accompaniment. The SA part has a melody starting on G4. The TB part has a lower melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Your mer - cy and for-give - ness Your stead-fast lov-ing".

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12

kind - ness O Most High. *mf* Ky - ri - e e - le - i - son,



16

Chri - ste e - le - i - son, *p* Ky - ri - e e - le - i -
Chri - ste e - le - i - son, *p* Ky - ri - e e - le - i -



20

son.
son.

mf



24

mp

Glor - I - a in ex - cel - sis De - o

mf

Our heart's songs we raise In of - fer - ing to You

mp

28

Glor - I - a in ex - cel - sis De - - -

Full of grate - ful praise And deep - est thanks - giv - ing O

32

o

Lord For you, O God, are Ho - ly And

p

p