

For Sandy Beam, in memory of Patsy

# Thank God Today

Patsy Beam Shotwell

Mark Daniel Merritt (ASCAP)

$\bullet = 80$   
*mp*

Soprano  
Have you tak - en time to thank God to - day? For the

Alto  
Have you tak - en time to thank God to - day? For the

Tenor  
*pp*  
Thank God to -

Bass  
*pp*  
Thank God to -

For Rehearsal Only

3

won - drous things he hath done. For Life and the joy of

won - drous things he hath done. For Life and the joy of

day. *pp* Thank God to - day.

day. *pp* Thank God to - day.

liv-ing, For the moon and the stars and the sun?

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Thank God Thank God to -

Thank God Thank God to -

This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "liv-ing, For the moon and the stars and the sun?" repeated on both vocal staves. The piano accompaniment includes the lyrics "Thank God Thank God to -" on both the right and left hand staves.

Oo

Oo

The

day. The grass on the hill and the wind in the trees Oo

day. Oo

This system contains the second two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "Oo" on the first vocal staff, "Oo" on the second vocal staff, "The" on the first vocal staff, "day. The grass on the hill and the wind in the trees Oo" on the second vocal staff, "day. Oo" on the first vocal staff, and "day. Oo" on the second vocal staff. The piano accompaniment includes the lyrics "day. Oo" on both the right and left hand staves. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

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Oo\_\_\_\_\_ Oo\_\_\_\_\_ Are *f*

rain that falls from above. Oo Oo\_\_\_\_\_ Are *f*

Oo\_\_\_\_\_ Oo\_\_\_\_\_ Are *f*

Oo\_\_\_\_\_ The flowers that bloom and the bird on the wing, Are *f*

17

gifts of His won - der - ful love, A fam - ily so dear and\_\_\_\_\_ *mp*

gifts of His won - der - ful love, A fam - ily so dear and\_\_\_\_\_ *mp*

gifts of His won - der - ful love, Ah\_\_\_\_\_ *pp*

gifts of His won - der - ful love, Ah\_\_\_\_\_ *pp*