

'Tis So Sweet To Trust In Jesus

(SATB with Piano)

Louisa Stead, 1882

William Kirkpatrick, 1882
Arr. Mark Daniel Merritt (ASCAP)

Moderato

Piano

mf

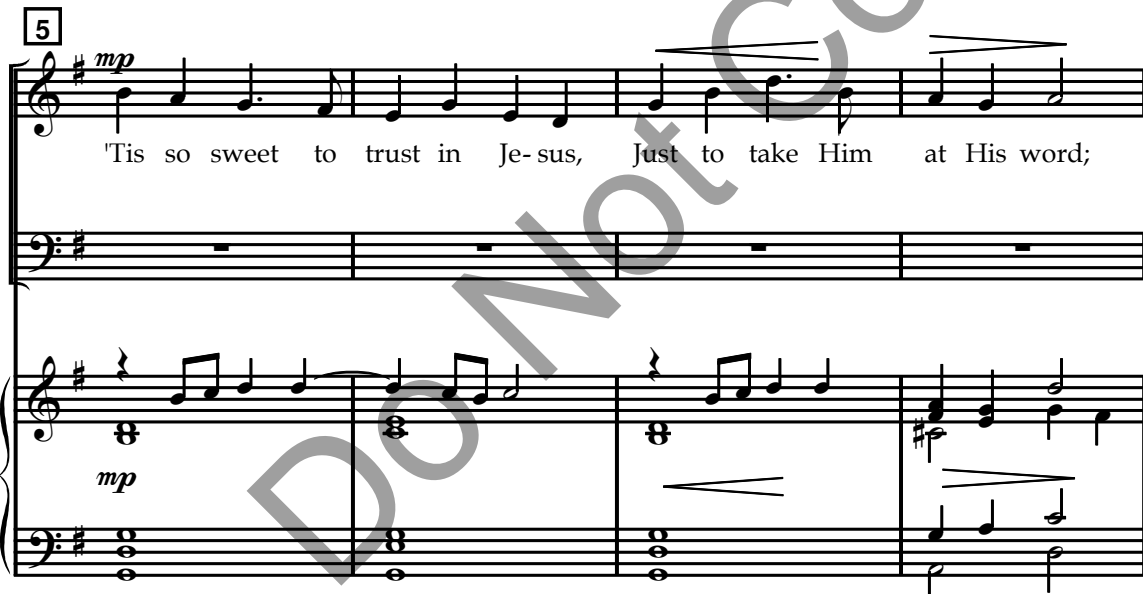


The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf).

5

mp

'Tis so sweet to trust in Je-sus, Just to take Him at His word;




This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a square box containing the number 5. The lyrics are: "'Tis so sweet to trust in Je-sus, Just to take Him at His word;". The piano accompaniment continues with chords and melodic fragments. The dynamic marking is mezzo-piano (mp).

9

mp

Just to rest up - on His prom-ise, Just to know "Thus saith the Lord!"



This system contains the second line of the vocal melody and its piano accompaniment. The vocal line begins with a square box containing the number 9. The lyrics are: "Just to rest up - on His prom-ise, Just to know 'Thus saith the Lord!'". The piano accompaniment continues with chords and melodic fragments. The dynamic marking is mezzo-piano (mp).

13

rit. mf a tempo

Je-sus, Je-sus,

18

how I trust Him! How I've proved Him o'er and o'er — Je-sus, Je-sus,

22

pre-cious Je-sus! O for grace to trust Him more! Yes 'tis sweet to

26

trust in Je - sus, Just from sin and self to — cease; —

Musical notation for measures 26-28, including vocal line and piano accompaniment.

29

mf Just from Je - sus sim - ply tak - ing Life and rest, and

Musical notation for measures 29-31, including vocal line and piano accompaniment.

32

joy and peace.

f

Musical notation for measures 32-35, including vocal line and piano accompaniment.